

# Southampton Camera Club



## 2011 Programme

Member of the Southern Photographic Federation

[www.southamptoncameraclub.co.uk](http://www.southamptoncameraclub.co.uk)



The  
Royal  
Photographic  
Society

From: Her Majesty The Queen. Incorporated by Royal Charter



# Southampton Camera Club

Presents

## David Noton

### "Chasing the Light"

David is an award winning landscape and travel photographer with over 24 years experience as a professional photographer. During this time he has travelled the far corners of the globe. His stunning images can be seen in the completely updated version of "Chasing the Light". This is definitely a photographic lecture not to be missed.

Memorial Lecture  
In memory of  
Jim Mansfield ARPS  
and  
Bob Elliott FRPS EFIAP



Website: [www.davidnoton.com](http://www.davidnoton.com)



**Sunday 27<sup>th</sup> March 2011 - 2:30 pm.**

**Tickets £8**

For more information and tickets contact

**Colin English**

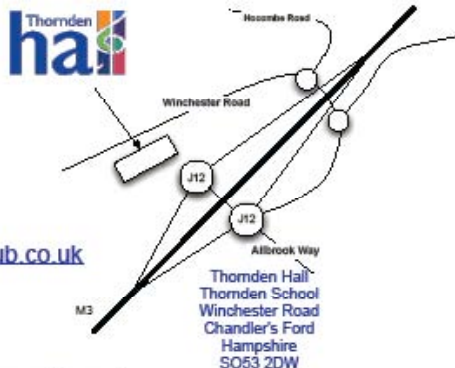
**Mobile: 07771 665581**

Or e-mail - [events@southamptoncameraclub.co.uk](mailto:events@southamptoncameraclub.co.uk)

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# Southampton Camera Club

<b>PRESIDENT</b>	Mike Lane
<b>DEPUTY PRESIDENT</b>	TBA
<b>SECRETARY</b>	Corinne Mohamed
<b>TREASURER</b>	Malcolm Niekirk

## **COMMITTEE**

External Competitions	Maurice Pugh
Southern Federation Rep.	Situation Vacant
Membership Secretary	Mark Ball
Webmaster	Tony Cook
Assistant Treasurer	Peter Philips
Programme Secretary	Loretta Emery
2011 Programme Compiler	Terri Neill-Griffin
Members	Toni Cavallo
	Philip George
	Chris Gifford

<b>TRUSTEES</b>	Laurie Jenkins
	Colin English
	Vacancy

## **COMPETITIONS**

External Competitions	Maurice Pugh
Club Print Competitions	Maurice Pugh
Club Digital Competitions	Nigel Plant ARPS DPAGB

## **COMPETITION SELECTION COMMITTEE**

Secretary - Maurice Pugh,  
Members - Tony Cook, Alison Cawley ARPS, DPAGB, Pete Smith ARPS

## **OTHER CLUB POSTS**

Auditor Committee	Philip George
Memorial Lecture Organiser	Colin English
Wednesday Workshops	Malcolm Niekirk
Notices	Loretta Emery
Publicity	Situation Vacant
Newsletter Editor	Mark Miller
SCC Forum Administrator	Toni Cavallo

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Nigel Plant	023 8077 6257 sccdigital@southamptoncameraclub.co.uk
Maurice Pugh	023 8081 1992 maurice.a.pugh@googlemail.com

## Southampton International Exhibition

Chairman	Glyn Edmunds EFIAP/b, ABIPP, PPSA, AMPA, ARPS
Treasurer	Gordon Gentles LRPS
Minutes	Alan Harris
Prints	Mike Lane, Tim Withall DPAGB, BPE3*, Norman Stansbridge, Chris Palmer ARPS, DPAGB, APAGB
Digital	Nigel Plant ARPS DPAGB, Sue Dunham LRPS, Maurice Pugh
Publicity	Louis Rumis MPAGB, APAGB, AFIAP
Webmaster & Database	David Anderson

## 2011 International Calendar

Closing Date for Entries	5th February 2011
Entry processing days	Saturday 22nd & 29th January, and 5th & 12th February 9am -5pm at Copythorne Parish Hall
Selection Days	19th - 20th February 2011 Prints 25th - 27th February 2011 Digital 9am -5pm at Copythorne Parish Hall, for selection days
Exhibition of Prints	at West Quay dates <i>to be confirmed</i>
Presentation evening	Saturday 30th April 2011
Print entry re-packing	Saturday 14th May, 9am -5pm at Copythorne Parish Hall

***If you can help on one or more of these days, please contact Mike Lane.***

## President's Foreword

It is with great pleasure that I welcome you to the 2011 season for Southampton Camera Club.

I am honoured to have been elected your President for 2010-2011 and look forward to the beginning of a bright new period in our long history.

Together with your new committee, I have begun to form a programme that I hope will benefit all members.

The thrust of the new programme will be to improve the skills of the primary and intermediate members in both the taking and manipulation of images.

Part of this approach will include skills education, as demonstrated by the sort of sessions Keith Woodhouse has been conducting in Photoshop. It will also include the setting up of a mentor scheme utilising the skills of our advanced workers.

It is further hoped that we can begin a process aimed at improving our performance in external competitions utilising the considerable skills within this club but perhaps in a more focussed way.

My aim this year is to encourage the development of the club for the benefit and enjoyment of all members and to that end would welcome any suggestions, feedback, and offers of help from each and every one of you.

Let us all contribute a little and make this club great.

Yours sincerely

Mike Lane  
President

### ***Extra Club Facilities to be brought to your attention:***

Member's Section of the website, with Photoshop video tutorials, the Who's Who gallery, Internal and External competition results and all sorts of helpful info. For a password reminder please speak to a member of the committee.

SCC Club Forum [www.sccforum.com/](http://www.sccforum.com/) discuss equipment, ask questions, find out what is going on, and join in with other club members. Contact Toni [sccforum@southamptoncameraclub.co.uk](mailto:sccforum@southamptoncameraclub.co.uk) for login details.

SCC Flickr [www.flickr.com/groups/southamptoncameraclub/](http://www.flickr.com/groups/southamptoncameraclub/)  
Members work critique group on Flickr

SCC Facebook [www.facebook.com/group.php?gid=45402454417](http://www.facebook.com/group.php?gid=45402454417)  
Keep in touch with other members and photographic news on Facebook

## Southampton International

The 2011 Exhibition will be our 98th - a few years were missed during the wars - so in 2013 we will celebrate our 100th Salon.

There are fewer than a dozen international exhibitions currently being run within the U.K., so they are a bit special.

SCC is unusual / honoured to find ourselves running the LARGEST salon in the country, which caters for prints and digital files. So many exhibitions have given up on the logistics / cost / of handling thousands of prints, with their associated packing.

After its very successful introduction in 2009, 2011 will be the third year that digital files may be uploaded directly to the International Website, and payment made via Paypal.

Address : [www.southamptoninternationalexhibition.co.uk](http://www.southamptoninternationalexhibition.co.uk)

Whether or not your work is of a standard to be accepted in an International exhibition, it is very inspiring to see and enjoy the variety of work which comes in from over 50 countries around the world.

Come to one of the judging days or best of all attend the official opening - Saturday 30th April 2011 - contact Maurice to book your tickets.

(The day after the Royal Nuptials - I'm fed up with it already !)

Another newish innovation - hanging a selection of prints at the West Quay shopping centre - is to be repeated in 2011. Dates still to be finalised as I write this.

It takes a Committee of a dozen people to keep such a large operation running smoothly. You may not have the time to join this group, but as last year we will be unpacking / re-packing all the entries at Copythorne Hall. All are welcome to give as little / much time to this task, please see Mike Lane for details.

There are only 3 exhibitions which have been running longer than the Southampton International - the RPS International Print (1853), the Edinburgh Salon (1861) and the London Salon - just two years ahead of us. Of these, Edinburgh is the only other traditional international, which enjoys FIAP patronage (International Federation of Photographic Art).

Glyn Edmunds, PPSA, EFIAP/b, ARPS  
Chairman, Southampton International

# SCC Programme 2011

## January

**3rd** No Meeting - Bank Holiday.

*7th* *SPF Exhibition Preview Evening at Salisbury Library 19.00*  
*The SPF Annual Exhibition runs from the 8th to the 30th January.*

**10th** Print Competition - Judge: **Geoff Roberts** LBIPP, LMPA, LSWPP  
We welcome back Geoff to judge our first print competition of the new year.

***Closing date for entries to next week's digital competition.***

**17th** Digital Competition - Judge: **Roy Lambeth** CPAGB, BPE1\*  
Roy joins us again to judge our first digital competition of the season.

*External SPF Print League Competition at Hayling Island CC.*

*18th* *External SPF Digital League Competition at Havant CC.*

**19th** **Wednesday Workshop.**

*External SPF Print League Competition at Horndean CC.*

**24th** **Deborah Anne Brady - A Female in Fleet Street.** Our first speaker this season, Deborah is a former Fleet Street photographer, who will be showing many of her published work, including news, sports and features for London and national newspapers.

[www.milkfrog.com/page2.htm](http://www.milkfrog.com/page2.htm)

*Funded by the success of the Memorial Lecture.*

**31st** Member's Evening - Please see the website for details of tonight's topic.

## February

**5th** ***Closing date for entries to the International Exhibition.***

**7th** SPF Print League Competition - Judge: **Rosie Armes** FRPS, DPAGB, AFIAP, BPE3\* We host tonight's league match between ourselves, Havant CC, Hayling Island CC, Horndean CC, New Forest CC, Newbury CC and Wokingham & East Berks CC  
The fourth match in League 2 of the SPF Digital League, we are pleased to welcome back Rosie for an excellent evening critiquing some of each club's top work.

- 14th **Kirsten I Cooke** MA, ARPS - **A Personal Photographic Journey.**  
We welcome Kirsten, a member of Arena, and look forward to an evening of varied work, which utilises an artistic approach rather than a purely technical one, to create images to fascinate and challenge the viewer. [www.kirstencoole.co.uk](http://www.kirstencoole.co.uk)  
*Funded by the success of the Memorial Lecture.*
- 15th *External SPF Digital League Competition at Gosport CC.*
- 16th **Wednesday Workshop.**
- 19th - 20th *Print Selection weekend for the 98th International Exhibition at Copythorne Parish Hall. Spectators are welcome.*
- 21st **Steven Le Prevost** FRPS, AFIAP, MPAGB. An evening with one of our International judges, we are very pleased to see Steven back again sharing his award winning highly creative work. Thank you to Glyn and the team for inviting Steven.  
[www.stevenleprevost.com/](http://www.stevenleprevost.com/)
- 24th *External SPF Print League Competition at Wokingham & East Berks CC.*
- 25th - 27th *Nature Prints and Digital Images Selection weekend for the 98th International Exhibition at Copythorne Parish Hall. Spectators are welcome.*
- 28th **Colin Smith** FRPS, another of our International Exhibition Judges  
Colin has some stunning nature work, recording the beauty of the landscape and the rich and wonderful wildlife he encounters on his travels. Thank you to Glyn and the team for inviting Colin, who is a member of Wigan 10. We know we are in for a spectacular evening. [www.colin-smith-photography.co.uk/](http://www.colin-smith-photography.co.uk/)
- Closing date for entries to next week's digital competition.***

## **March**

- 7th Digital Competition - Judge: **Andrew Mills** MA, MEd, Cert Ed, LBIPP.  
Andrew will be sharing his wealth of knowledge and experience, with members tonight, critiquing their work.
- 14th Member's Workshop - Please see the website for details of tonight's topic.

**16th Wednesday Workshop.**

21st SPF Digital League Competition - Judge: **Anne Mahany** ARPS, CPAGB. We host tonight's league match between ourselves, Bournemouth PS, Chichester CC, Gosport CC, Havant CC, Hayling Island CC, and Highcliffe & Infinity CC.  
The last two matches in League 1 of the SPF Digital League, are both played tonight, we are very pleased to see Anne judging our match at SCC.

*External SPF Digital League Competition at Bournemouth PS.*

*Sunday 27th Mansfield/Elliott Memorial Lecture with David Noton at Thornden School, Chandler's Ford, SO53 2WD at 14.30 (Tickets in advance from Colin English.) <http://davidnoton.com/>*

28th Print Competition - Judge: **Martin Western** ARPS, DPAGB, BPE2\*  
For our second print competition we extend a warm welcome to Martin who returns to judge for us again.

**April**

4th **Andy Beel** FRPS and **Brian Cheer** ARPS, DPAGB, APAGB - **Two for the Price of One.** We welcome for the first time to SCC Andy and Brian from Kingswood PS, Bristol, for a stunning and thought provoking monochrome print evening of awarding winning images.  
[www.fotospeed.com/gallery.asp?person=73](http://www.fotospeed.com/gallery.asp?person=73)  
[www.kingswoodps.co.uk/portfolio78942.html](http://www.kingswoodps.co.uk/portfolio78942.html)

11th A visit by **David Eisenlord** from the USA.  
David produces stunning Platinum prints often exploring the boundaries of space, time and being. He has spent much of the last few years photographing in Ireland, if David is over from the States at this time he will visit us, otherwise we will have a Member's Evening.  
[www.davideisenlord.com/](http://www.davideisenlord.com/)  
*Funded by the success of the Memorial Lecture.*

18th **Mark Snowdon** ARPS - **Moments in Time.** Mark captures special qualities of light in his English landscape images, we welcome him all the way from his garden darkroom in Yorkshire to share his magical work with us. Mark will be showing his prints, and a digital projection so that we can all enjoy seeing them.  
[www.marksnowdon.co.uk](http://www.marksnowdon.co.uk)  
*Funded by the success of the Memorial Lecture.*

**20th Wednesday Workshop.**

**25th Easter Monday - No Meeting.**

*28th External SPF Print League Competition at Newbury CC.*

*30th Southampton International Exhibition Awards evening at Copythorne Hall, doors open 17.00, presentation 18.00 - Tickets from Maurice Pugh.*

## **May**

2nd No Meeting - Bank Holiday.

9th **Chris Palmer** ARPS, AFIAP, DPAGB, APAGB - **The Prints and the Paper.** We are very pleased to see Chris again, he is a former member of SCC and a member of the International committee, Chris is a master in the techniques of photography, and with his talk tonight he shares some of the decisions and considerations he makes when printing his award winning images.

[www.chrispalmerphotographer.co.uk/](http://www.chrispalmerphotographer.co.uk/)

*15th External SPF League Finals Day at Jubilee Hall, Michelmersh, Romsey  
Doors open at 13.00, start at 14.00 - Free Entry.*

16th Print Competition - Judge: **Jeff Lawrence** CPAGB.  
For our third print competition we extend a warm welcome to Jeff who judges for us on his first visit to Southampton.

**18th Wednesday Workshop.**

23rd Double Vision, **Nick Scott** FRPS, MPAGB, APAGB, EFIAP and **Vanessa Slawson** FRPS. - Bring us **UK - OK.** Members and great friends to the club, Nick and Vanessa continue their series of joint presentations, by demonstrating the diversity and wealth of photographic opportunities in the UK, with their new talk and impressive photography.

[www.nickscott.co.uk/](http://www.nickscott.co.uk/)

[www.vanessapix.co.uk/](http://www.vanessapix.co.uk/)

30th No Meeting - Bank Holiday.

***Closing date for entries to next week's digital competition.***

## **June**

6th Digital Competition - Judge: **Tony Oliver** LRPS, CPAGB.  
Tony joins us for our third digital competition of the year.

13th **Mark Bauer - An Evening with Mark Bauer.** We welcome Mark to SCC. He is a leading landscape photographer in the UK, and regularly contributes to national photographic publications. He is a multi- award winner in the Landscape Photographer of the Year competition, and is writing his third photographic book. We look forward to seeing more of his inspiring landscape this evening.  
[www.markbauerphotography.com/](http://www.markbauerphotography.com/)  
*Funded by the success of the Memorial Lecture.*

20th Night Out - **No Meeting at Copythorne.**

**22nd Wednesday Workshop.**

27th 'From One Image' the fun competition is this year joined by a new development 'From One Object'. The digital files for the FOI will be available in advance and then you are free to use, manipulate or print in any way shape or form you are inspired to do; the object for the FOO, will be announced in advance and you are asked to produce an image (with a creative twist) which features it. For both of the competitions you are encouraged to be as imaginative as you can. Respected club member and photographer **Andrew Mills** MA, MEd, Cert Ed, LBIPP, has kindly agreed to be our judge for tonight's competitions.

## July

4th Print Competition - Judge: **Giles Barkley.**  
We welcome back Giles to judge our fourth print competition of the season.

11th Our annual Club BBQ Near Gosport Farm, with our host Simon Harris, to whom we give our thanks, he provides models, a fire to cook on, drinks, and sausages. All members and their partners are welcome, bring your camera for some fun opportunities and a chance to practice your portrait photography. Full details and a map will be put on the website and notice board. Please show Simon your appreciation by attending. **No Meeting at Copythorne.**

16th *External PAGB Inter-Club Championships at Warwick University Arts Centre. Each Federation is invited to send their best two clubs, to compete against the top eight clubs from last year's competition. This is some of the best digital work in the country and well worth a visit. This year SCC and Highcliffe and Infinity will be representing the SPF.*

18th **Ann and Steve Toon - Double Vision.** Husband and wife team Ann and Steve are renowned professional wildlife photojournalists, who share a passionate for wildlife both at home and in Southern Africa. Their work can be seen in their three books and regularly in national wildlife and photographic publications. They will be entertaining us with their fun sense of humour and excellent work.  
[www.toonphoto.com/](http://www.toonphoto.com/)  
*Funded by the success of the Memorial Lecture.*

**20th Wednesday Workshop.**

25th Night Out - **No Meeting at Copythorne.**

***Closing date for entries to next week's digital competition.***

## **August**

1st Digital Competition - Judge: **John Tilsley** ARPS, DPAGB, APAGB  
John joins us to share his wisdom and advice for our fourth digital competition this year.

8th **Andy Taylor Smith**, shares with us his contemporary and stunning landscape photography, we welcome him on his first visit to SCC. Andy has enjoyed much national and international acclaim, including staging several one man shows, featuring on the BBC Junior Apprentice, and being published in the Creative Review Photography Annual. [www.andytaylor-smith.com](http://www.andytaylor-smith.com)  
*Funded by the success of the Memorial Lecture.*

15th Print Selection of members work for External Competitions - with **Maurice Pugh**. Please bring along a selection of your colour / mono prints, for the selection panel to look at; not just your seal winners. Prints can be mounted or unmounted.

22nd **John Tilsley** ARPS, DPAGB, APAGB & **Di Tilsley** CPAGB - **Inspiration and Perspiration**. We warmly welcome back Di and John, who bring us part 2 of their enjoyable and inspirational evening of Audio Visual entertainment, sharing their travel photography.

**24th Wednesday Workshop.**

29th No Meeting - Bank Holiday.

***Closing date for entries to next week's digital competition.***

**September**

5th Digital Competition - Judge: **Chris Neill-Griffin**.  
Chris returns to SCC to judge our 5th digital competition.

12th Member's Exhibition Selection Evening - Mike Lane  
Selection of the work which will be shown at the West Quay  
Exhibition to represent the club.

19th **Tom Mackie - An Evening with Tom Mackie.** We extend a very warm welcome to Tom, we will all know of Tom's work, and I am sure we all look forward to seeing more of his award winning and highly published work, including many stunning panoramas. Tom's talents also extend to regularly host workshops across the UK and abroad.  
[www.tommackie.com/](http://www.tommackie.com/)  
*Funded by the success of the Memorial Lecture.*

**21st Wednesday Workshop.**

26th Annual General Meeting - Please speak to a committee member if you would like to help the club in any way. Thank you.

**October**

3rd **Alan Cooke** judges our Match the Print Competition - Quickly becoming an annual event, where members can show off their more unusual prints, which you may not risk in a standard competition. We continue with the fun in house evening, to win bragging rights off the other team by having the most creative or unusual images, which the other team cannot find a match for.

***Closing date for entries to next week's digital competition.***

10th Digital Competition - Judge: **Glyn Edmunds** EFIAP/b, ABIPP, PPSA, AMPA, ARPS. We extend a warm welcome to Glyn who is an excellent judge and will have a most enjoyable evening, for our final digital competition of the year.

17th **Rosie Armes** FRPS, AFIAP, DPAGB, BPE3\*- **Ladakh as an Instructional Workshop.** We are pleased to see Rosie back at Southampton. Rosie is quickly becoming the top local International award winning photographer, she manages to fill her work with subtle stories and emotions which ordinarily would be easy to lose within the wider picture. Rosie is showing her new talk, which looks more at how she makes her prints so emotive and successful.  
[www.rosiearnes.com/](http://www.rosiearnes.com/)

**19th Wednesday Workshop.**

24th **David Osborn** FRPS, EFIAP, BPE5\* **An Evening with David Osborn FRPS.** David is a very successful professional wildlife photographer, and we are pleased to welcome him to Southampton, he has exhibited and won medals in many national and international exhibitions, and now shares his passion for wildlife photography by giving lectures and running photo-tours.  
[www.davidosbornphotography.co.uk/](http://www.davidosbornphotography.co.uk/)

31st Print Competition - Judge: **Roy Lambeth** CPAGB, BPE1\*. Roy joins us again to judge our penultimate print competition of the season.

## November

7th Dr. **Barry Senior** Hon. FRPS, it is always lovely to see members work, tonight we are lucky to see more of Barry's stunningly simple, and beautiful work, including some of his gorgeous still life and landscape images. Barry is a very well respected photographer and former President of the RPS.

14th Tonight we have the Kimber/Coates Competition for Architectural Prints and Natural History Digital Images. We warmly welcome **Ken Scott** ARPS to judge the Kimber Architectural Prints, and **Martin Western** ARPS, DPAGB, BPE2\*, for the Coates Nature Digital Images, which must conform to the FIAP rules - Please see the International website for more details of these.

21st Print Competition - Judge: **Rosie Armes** FRPS, DPAGB, AFIAP, BPE3\*. We are delighted to have Rosie here to judge our final print competition of the year.

**23rd *Wednesday Workshop.***

28th Member's Workshop - Please see the website for details of tonight's topic.

**December**

5th We welcome **Caroline Colegate** LRPS, to judge our Club Print Finals, selecting the very best images of the year, from those which have been awarded seals during this year's competitions. Please bring in your Seal winning prints, to participate in the competition.

12th We are delighted to have **Chris Palmer** ARPS, AFIAP, DPAGB, APAGB, to preside over our final competition of the year, deciding on the very best images for the Club Digital Finals. Your seal winning images will be automatically entered for this competition.

**14th *Wednesday Workshop.***

19th President's Evening, with American supper, and the presentation of this year's trophies.

26th Boxing Day - No Meeting.

**PLEASE REMEMBER** - The programme may be altered due to circumstance beyond our control, any changes will be notified on the website as soon as possible.

Subjects for Member's evenings, and Wednesday Workshops will be announced on the club website.

## SCC Competition Rules

1. There will be a number of regular print and digital competitions during each calendar year, with a final for each at the end of the year.
2. There will be 2 separate competition categories:
  - Digital
  - Prints
3. In each category there will be 3 classes:
  - Primary
  - Intermediate
  - Advanced
4. New members will normally enter the Primary class. If you would like to enter a different class please consult one of the Competition Secretaries or an experienced Committee member. Please do so if you
  - already hold photographic qualifications or
  - are a current or past member of another camera club or
  - derive some or all of your income from photography
5. For print competitions, entries must be handed to the competition secretaries by no later than 7:30 p.m. on the evening of the competition. For digital competitions entries must be with the digital competition secretary at least 1 week before the competition. Digital entries can be submitted on CD or USB flash drive, or by e-mail to [sccdigital@southamptoncameraclub.co.uk](mailto:sccdigital@southamptoncameraclub.co.uk)
6. There will be a maximum of 2 entries per person per category.
7. All work must be of original images that do not infringe copyright. Print entries can be home or trade processed/printed. All elements of the final image must be the entrant's own work. The inclusion of clip-art or elements of stock photographs is not permitted
8. Entries must be clearly identified by title, number (1 or 2), author's name and class.  
Additionally, a completed entry form must accompany Print entries.  
**Digital files must be named in exactly the following format:**
  - Entry number (space) title (e.g. 1 Rannoch Moor, 2 Namibian Tree). Please do not use leading zeros for the number or period or underscore characters between the number and the title.
9. Images should conform to the following dimensions/formats
  - Digital images must be no more than 1400 pixels wide by 1050 pixels high and should be either .tiff (flattened, maximum 8 bits/channel) or .jpeg/.jpg (See Note IV below for additional guidance).

10. Images will be judged in three separate classes; Primary, Intermediate and Advanced.
11. Judges will award a mark to each image up to a maximum of 10. Half point scores are allowed.
12. Up to 5 Seals will be awarded for work of a particularly high standard.
13. The Seals of Merit will be awarded first to images with a score of 10 and only awarded to a lower score if less than 5 images have scored 10. This process will continue to scores of 9.5 and 9 if there are insufficient images with higher scores.
14. In the event of more than 5 images receiving a score of 10, the judge will choose the 5 Seal winners from that group.
15. The scores for each image entered will count towards the total in the President's cup competition. The member scoring the highest total number of points during the year will win the trophy. In the event of a tie, the winner will be decided on a count back with the highest number of 10 scores counting. If still tied, the process will continue down through 9.5, 9 etc. until a winner is declared.
16. All work receiving a Seal of Merit during the year will be eligible to compete for trophies in the annual Club finals. In the event of insufficient entries in a particular category, Competition Secretaries may decide to include entries that received a 10 score but not a Seal.
17. Entries in either print or digital competitions will not be eligible in any subsequent monthly competition where points are available for the President's cup.
18. Rule 17 also applies to images that are so similar as to be virtually identical (such as a reprocessed version, or another in the same series). If in doubt about whether an image is too similar, please consult the Competition Secretary before entering it.
19. All Digital images scoring 9 or above will automatically be passed to the webmaster for inclusion on the SCC website unless the author specifically states that entries are not for publication. A separate opt-out statement is required in respect of each competition. Digital images awarded a Seal of Merit will automatically be entered for the Digital Finals.
20. All Print images scoring 9 or above will be eligible for inclusion on the SCC website and authors are responsible for supplying an appropriate digital file to the webmaster immediately after the competition.

21. Members will qualify for promotion from:-

Primary to Intermediate class; after accumulating a total of 80 points or more from their competition entries. Only individual scores of 9 or more will count towards this process.

Intermediate to Advanced class; after accumulating a total of 120 points or more from their competition entries. Only individual scores of 9 or more will count towards this process.

22. Existing seal totals for members will be converted for the new process at the rate of one seal equals 10 points.

23. Associate members are not eligible to enter SCC competitions.

24. Whilst every effort is made to ensure safe handling of all images submitted for competitions, SCC accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that the value of your entry is no higher than the replacement cost of its materials.

Notes:

- I If a competition specifies a Nature/Natural History category, then the entries must conform to the FIAP definition of Natural History.
- II These general rules do not apply to some annual competitions (i.e. Kimber/Coates, From One Image), for which the number of Formats and/or Classes may be varied according to the rules or conventions of that particular competition. In particular, images that have already been awarded a Seal of Merit are not necessarily excluded. Details of the amended rules can be obtained from the relevant Competition Secretary.
- III To be used in external competitions, prints must be no larger than 40cm x 50cm (including the mount).
- IV The dimensions for digital images are not reversible. They must be no larger than the resolution of the projector -1400 pixels wide x 1050 pixels high. Computer screens and projectors are always landscape format.

Landscape format image  
1400 pixels wide



Portrait format image  
1050 pixels high



Please remember to send a digital file of your prints scoring 9 or more to the webmaster for inclusion on the website asap following a competition.



# Southampton Camera Club

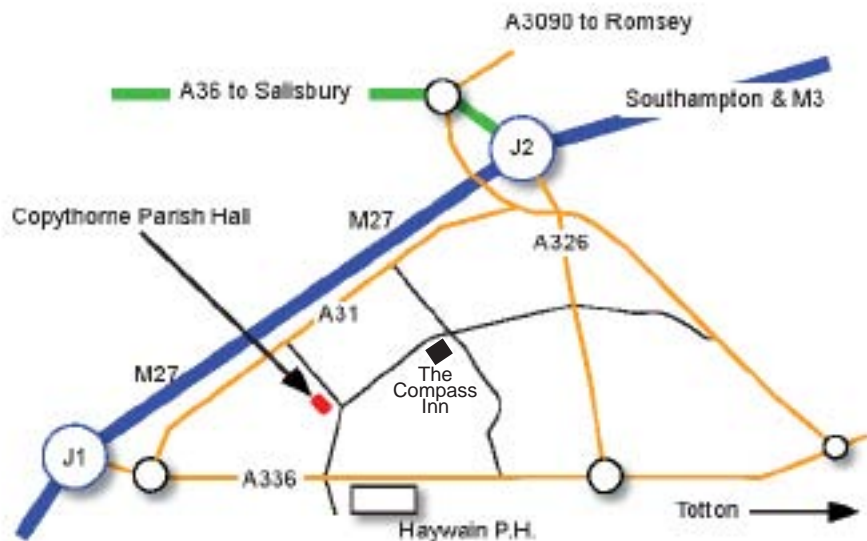
## Membership Registration 2011

Name \_\_\_\_\_

Membership Secretary \_\_\_\_\_

Date Subscription Paid \_\_\_\_\_ No.

Membership due for renewal 1st January 2012



Southampton Camera Club meets throughout the year (excluding Bank Holidays) on Monday evenings. Unless otherwise stated, meetings are held in Copythorne Parish Hall, SO40 2NZ and start at 7:45pm. New members and guests are always welcome.

*Programme may be altered due to circumstances beyond our control.  
Updates will be posted on our website ([www.southamptoncameraclub.co.uk](http://www.southamptoncameraclub.co.uk))  
and the club notice board. Please check before travelling.*