

Presentation Evening



Southampton International Exhibition of Photography

29th March 2008

Copythorne Parish Hall, Copythorne, Southampton,
Hampshire, UK, SO40 2NZ



Admission by ticket only. Please contact Mr. Maurice Pugh,
"Dybdale", Southampton Road, Cadnam,
Southampton, Hampshire, England, SO40 2NF
Tel: 023 8081 1992

Public Showings

PROJECTED IMAGES

- 11th March 2008 - Poole Camera Club
- 13th March 2008 - Newbury Camera Club
- 25th March 2008 - Oxford Photographic Society
- 27th March 2008 - Chichester Camera Club

PRINT

- 10th March 2008 - Amersham Photographic Society
- 18th March 2008 - Havant Camera Club
- 31st March 2008 - Southampton Camera Club

*Public showings may be subject to alterations
Please confirm with venues before visiting*

UK Entry Fees - plus return postage			
Please make cheques payable to 'Southampton Camera Club International'			
	1 Class	2 Classes	3 Classes
Projected Images	£5.00	£7.50	£10.00
Prints:	£5.00	£7.50	N/A

Foreign Entry Fees - including return postage				
Entry fees should be sent as banknotes - Sterling, U. S. dollars or Euros only				
Projected Images	£	\$	euro	IRC
1 Class	08.00	16.00	15.00	21
2 Classes	11.00	22.00	20.00	29
3 Classes	14.00	28.00	20.00	36
Prints:				
1 Class	11.00	22.00	20.00	29
2 Classes	16.00	32.00	25.00	42



95th Southampton International Exhibition 2008



Exhibition Calendar - 2008

Closing Date for Entries	25 th January
Judging (slides / digital)	8/9/10 th February
Judging (prints)	16 th /17 th February
Report Cards Mailed	22 nd February
Total Rejects Mailed	5 th March
Official Opening	29 th March
Catalogues Mailed	5 th April
Accepted Entries Mailed	13 th April

Selectors	
Prints:	Hugh Milsom..... MFIAP Roger Parry..... Hon. PAGB, AFIAP, Margaret Salisbury..FRPS, EFIAP, APAGB
Projected Images:	Gwen Charnock..... FRPS, EFIAP Philip Charnock..... FRPS, EFIAP Colin Westgate..... FRPS, MFIAP, APAGB



Held under the patronage
of F.I.A.P. 2008 / 001



This exhibition has been accorded special recognition by the Photographic Society of America P.S.A. for the efficient management of the 2006 Exhibition.



CLASSES

A - Monochrome Print

B - Colour Print

C - Open - Projected Images *

D - Nature - Projected Images *

E - Photo Travel - Projected Images *

* Projected image classes include both conventional slides and digital projection.

"MAIL ALL ENTRIES & FEES TO:"

Mrs. S. Dunham
81 Salisbury Road
Totton, Southampton
Hampshire, England
SO40 3HY

Hon Exhibition Chairman
Glyn Edmunds

EFIAP/b, ABIPP, AMPA, ARPS, DPAGB

42 Beach Road, Hayling Island,
Hampshire, England, PO11 0JG
e-mail: glyn.edmunds@ntlworld.com



JOIN PSA

This exhibition has met the standards established by the Photographic Society of America (PSA) and is entitled to award the PSA medals named herein. Acceptances in recognized sections of this exhibition may be credited towards PSA. Ratings.

The Photographic Society of America is a non-profit organization devoted to promoting and advancing photographic art in all its forms.

The PSA offers instructional and program services for group and individual members, novice to advanced, worldwide.

For further information, write to:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103 Oklahoma City OK 73112

CONDITIONS OF ENTRY

1. Entry is open to all photographers, amateur and professional, worldwide.
2. Classes A & B are for prints which should not exceed 50 x 40 cm. including mount. Unmounted prints are acceptable. Framed prints are **NOT** permitted.
3. Classes C, D & E are for Slides or Digital images.
4. Slide entries for classes C, D & E must be in 5 x 5 cm. mounts and spotted correctly.
5. Class C, D and E Digital entries must be submitted on standard CD ROM. The image must be a maximum of 1400 pixels wide by 1050 pixels high including any borders. Images 1024 pixels wide by 768 pixels high are acceptable but will appear smaller when projected. The files must be in TIFF or JPEG format at 300ppi resolution (for catalogue purposes). The filename must be in the format of "class entry number", "title" (e.g. E1 Cuban Street, C2 Namibian Desert). Embedding a source ICC colour profile is recommended (usually sRGB or Adobe RGB 1998). Entries not meeting the specifications may not display correctly and may not be judged. Note: CD's will not be returned; they will be destroyed once the catalogue has been printed.
6. In each of the Projected Image Classes (C, D & E), entries must be either slides OR digital, not a mixture in the same Class. Entries to different Classes can be in different media (i.e. Slides in Class D and Digital in C & E).
7. Entries for the Wildlife Award must be certified authentic by writing 'W' beside the title on the entry form.
8. The maximum entry in each Class per author is 4. An entrant's 4 images will be distributed throughout 4 rounds of judging.
9. The same image must NOT be entered in more than one Class.
10. Name, address and title must be shown on each piece of work (Name & country on both CD and sleeve of digital entries) and numbered, to correspond with the entry form. Please limit titles to 25 characters. Please DO NOT use adhesive labels on CDs.
11. Entries accepted at a previous Southampton International Exhibition, or so similar as to be almost identical regardless of title, are not eligible.
12. All imagery MUST be the total and exclusive work of the submitting author and may not include any element that was originated by or is the copyright of other photographers.
13. The right of reproduction, including digital representation, will be assumed unless specifically withheld.
14. Entries will be treated with care, but no liability is accepted for loss or damage. An illustrated catalogue will be sent to each entrant and a label for each acceptance.
15. ENTRIES RECEIVED WITHOUT FEES OR RETURN POSTAGE - OR PAID FOR WITH FOREIGN CHEQUES OR MONEY ORDERS - WILL NOT BE JUDGED OR RETURNED.
16. Group Entries: provided all are included in one package, then a 10% discount on fees will be given for entries consisting of 10 separate entrants.
17. Please make sterling cheques payable to "**Southampton Camera Club International**".
18. THE SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE RULES AND CONDITIONS.

British Exhibition Co-ordinator

New overseas entrants requiring entry forms for UK PSA & FIAP Approved Exhibitions contact:

Alan Millward FRPS, FPSA, EFIAP, APAGB
email: alan.millward2@btinternet.com

www.southamptoncameraclub.co.uk

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AWARDS

Our intention is to award in excess of 25 awards in each Print section, and in excess of 50 awards in each Projected Images section, at the discretion of the judges. These will include, a FIAP Gold medal, 4 PSA medals, 4 RPS medals, 6 Southampton CC medals and up to 15 Southampton CC certificates of merit, plus a number of ribbons.

P. S. A. Definitions

General:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his / her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics **created by the entrant** may be incorporated if the photographic content predominates. Creative is defined as "altered reality".

Nature:

The Nature section is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for the P.S.A. Silver Wildlife Medal.

Photo Travel:

Slides must express the feeling of time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in the PHOTO TRAVEL CLASS.

F.I.A.P. Definitions

Monochrome:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under F.I.A.P. Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under F.I.A.P. Patronage.

Nature:

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, natural forces, like hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

www.southamptoncameraclub.co.uk

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**PRINT
ENTRY**

Pkt. No

Auth. No

NAME:

Family:

Given:

Distinctions:

Address for Correspondence:

E-Mail address:

Entry Fee: £, \$, Euro, IRC

Extra Postage Enclosed: £, \$, Euro, IRC (e.g. Air Mail)

No.

CLASS A - Monochrome

1

2

3

4

No.

CLASS B - Colour

1

2

3

4

Please forward my ENTRY *to:* (name & address of exhibition)

Address:

.....
.....
.....

My ENTRY is being forwarded *from:* (name & address of exhibition)

Address:

.....
.....
.....

*Photographs from Exhibition
No Commercial Value*

To: Southampton International Exhibition

c/o Mrs. S. Dunham

81 Salisbury Road,
Totton, Southampton,
SO40 3HY,
United Kingdom.

From:

SMALL PACKET
Photographs from Exhibition
No Commercial Value

To:

From: Southampton International Exhibition
81 Salisbury Road, Totton, Hampshire,
c/o Mrs. S. Dunham
SO40 3HY, United Kingdom

REPORT CARD

To:

From: Southampton International Exhibition
81 Salisbury Road, Totton, Hampshire,
c/o Mrs. S. Dunham
SO40 3HY, United Kingdom

PRINTED MATTER
Catalogue

To:

From: Southampton International Exhibition
81 Salisbury Road, Totton, Hampshire,
c/o Mrs. S. Dunham
SO40 3HY, United Kingdom

Next Year's Entry Form

To:

From: Southampton International Exhibition
81 Salisbury Road, Totton, Hampshire,
c/o Mrs. S. Dunham
SO40 3HY, United Kingdom

I have also entered a
Projected Image Class:

Slides:

Digital:

**Projected Images
ENTRY form**

[Slides & Digital projection]

Pkt. No

Auth. No

*Photographs from Exhibition
No Commercial Value*

To: Southampton International Exhibition

c/o Mrs. S. Dunham
81 Salisbury Road,
Totton, Southampton,
SO40 3HY,
United Kingdom.

NAME:

Family: Given:

Distinctions:

Address for Correspondence:

E-Mail address:

Entry Fee: £, \$, Euro, IRC

Extra Postage Enclosed: £, \$, Euro, IRC (e.g. Air Mail)

From:

SMALL PACKET
Photographs from Exhibition
No Commercial Value

To:

From: Southampton International Exhibition
81 Salisbury Road, Totton, Hampshire,
c/o Mrs. S. Dunham
SO40 3HY, United Kingdom

No. CLASS C - Open (Slides Digital)

1	
2	
3	
4	

REPORT CARD

To:

From: Southampton International Exhibition
81 Salisbury Road, Totton, Hampshire,
c/o Mrs. S. Dunham
SO40 3HY, United Kingdom

No. CLASS D - Nature (Slides Digital)

1	
2	
3	
4	

PRINTED MATTER
Catalogue

To:

From: Southampton International Exhibition
81 Salisbury Road, Totton, Hampshire,
c/o Mrs. S. Dunham
SO40 3HY, United Kingdom

No. CLASS E - Photo Travel (Slides Digital)

1	
2	
3	
4	

Next Year's Entry Form

To:

From: Southampton International Exhibition
81 Salisbury Road, Totton, Hampshire,
c/o Mrs. S. Dunham
SO40 3HY, United Kingdom

Please forward my ENTRY to: (name & address of exhibition)
Address:

.....
.....

My ENTRY is being forwarded from: (name & address of exhibition)
Address:

.....
.....

I have also entered PRINTS: